

39 IN THE MOOD

vingerknippen op de accentstrepen

Allen: Who's the lovin' girlie with the beautiful ey(hei)es,
What a pair o' lips, I'd like to try'em for si(hei)ze.
I'll just tell her, "Baby won't you swing it with me(hie)"
Hope she tells me maybe, what a wing it will be(hie)
So, I said politely

D2: (zwaar sexy)"Darlin' may I intrude"

Allen: She said:

C.J. (vrouwenstem) "Don't keep me waiting when I'm in the mood"

Allen: First I held her lightly and we started to da(hè)nce.
Then I held her tightly what a dreamy roma(hè)nce,
and I said :

D2: "Hey, baby, it's a quarter to three,(hie)
there's a mess of moonlight, won't you share it with me(hie)?"

Allen: "Well" she answered :

C.J.: "Baby, don't you know that it's rude, to keep
my two lips waitin' when they're in the mood"

Refrein: In the mood, (bassen fluiten) that's what she told me
In the mood, ,, and when she told me
In the mood, ,, my heart was skippin'
It didn't take me long to say "I'm in the mood now"

In the mood ,(bassen: chi-wa-wa) for all her kissin'
In the mood ,, her crazy lovin'
In the mood ,, what I was missin'
It didn't take me long to say "I'm in the mood now"

C.J + D1 : fluiten 4 regels van couplet met gebaren, om de beurt een regel
Duidend op mooie vrouw in de zaal en de anderen doen later mee.

Allen: So I said politely "Darlin' may I intrude "She said
"Don't keep me waiting when I'm in the mood"

D1: lepel-act 4 regels van couplet

Allen: "Well" she answered "Baby, don't you know that it's rude, to keep

(Bassen:-opbouw) my two lips waiting when I'm in the mood,

(Tenoren:) my two lips waiting when I'm in the mood,

(Allen): my two lips waiting when I'm in ---the ---m-o-o-o-d"