

Creole Love Call

comedian harmonists

Musical score for Creole Love Call, measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The Tenor parts (three staves) are mostly rests, with some melodic fragments in the second and third staves. The Baritone part (one staff) has a rhythmic accompaniment of eighth notes. The Bass parts (two staves) have a rhythmic accompaniment of eighth notes, with the bottom staff being mostly rests.

Musical score for Creole Love Call, measures 6-10. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The Tenor parts (three staves) have melodic lines, with the top staff featuring triplets. The Baritone part (one staff) has a rhythmic accompaniment of eighth notes. The Bass parts (two staves) have a rhythmic accompaniment of eighth notes, with the bottom staff being mostly rests.

T.  Musical staff for Tenor 1, treble clef, key signature of two flats. It begins with a quarter note G4, followed by a quarter rest, then a double bar line with repeat dots. The rest of the staff contains ten measures of whole rests.


T.  Musical staff for Tenor 2, treble clef, key signature of two flats. It begins with a half note G4, followed by a quarter note A4, then a quarter rest, then a double bar line with repeat dots. The rest of the staff contains ten measures of whole rests.


T.  Musical staff for Tenor 3, treble clef, key signature of two flats. It begins with a quarter note G4, followed by a quarter note F4, then a quarter note E4, then a quarter rest, then a double bar line with repeat dots. The rest of the staff contains ten measures of whole rests.

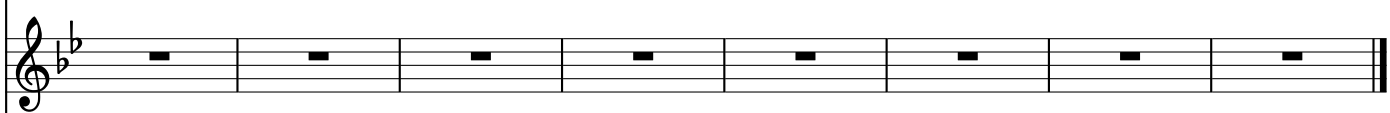
Ba.  Musical staff for Bass, bass clef, key signature of two flats. It begins with a half note G3, followed by a half note F3, then an eighth note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, then a double bar line with repeat dots. The rest of the staff contains ten measures of whole rests.


Bs.  Musical staff for Bass 2, bass clef, key signature of two flats. It begins with a quarter note G3, followed by a quarter note F3, then eighth notes G3, A3, B3, C4, D4, E4, F4, G4, then a double bar line with repeat dots. The rest of the staff contains ten measures of whole rests.


Bs.  Musical staff for Bass 3, bass clef, key signature of two flats. It begins with a quarter note G3, followed by a quarter note F3, then an eighth note G3, followed by a quarter rest, then a double bar line with repeat dots. The rest of the staff contains ten measures of whole rests.

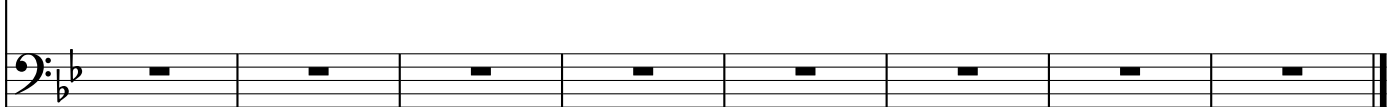
T.  Musical staff for Tenor 1, treble clef, key signature of two flats. It contains ten measures of whole rests.

T.  Musical staff for Tenor 2, treble clef, key signature of two flats. It contains ten measures of whole rests.

T.  Musical staff for Tenor 3, treble clef, key signature of two flats. It contains ten measures of whole rests.

Ba.  Musical staff for Bass, bass clef, key signature of two flats. It contains ten measures of whole rests.

Bs.  Musical staff for Bass 2, bass clef, key signature of two flats. It contains ten measures of whole rests.

Bs.  Musical staff for Bass 3, bass clef, key signature of two flats. It contains ten measures of whole rests.